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# **Art Nouveau Art Renouveau Erasmus+ Tour of Dortmund**

Town Trail through the Kreuzviertel





## Mallinckrodt-Gymnasium Dortmund



The Kreuzviertel is an area of Dortmund to the west of the city centre. There was a building boom here from 1902-1908. Many houses here were constructed in the architectural styles fashionable at that time. The foundation stone of the Kreuzkirche, which lends its name to the area, was laid in 1914 and the church was dedicated on 5 November 1916. By the outbreak of the First World War, construction of this part of town was largely completed and around 10000 people lived here. The Kreuzviertel was bombed during the Second World War but the damage was limited, unlike in other parts of the city. After the end of WWII, the area was rebuilt respecting the heritage of its Jugendstil architecture. Many of the buildings that you can see today are decorated with architectural elements from the Jugendstil period.



## **What will you see on your Town Trail through the Kreuzviertel?**

In Jugendstil architecture you will find both floral and geometric designs. Flat surfaces were decorated with ornamentation, high-quality materials and fine mouldings and motifs which were taken from nature were important (decorative) features. You will see various plant forms, e.g. grasses, branches and tendrils and you will also spot the female form. The houses are covered with curved lines and ornamental patterns. The idea was that the function of a building should be reflected in its design. As a result, following the conventions of symmetry was not important to the Jugendstil architect. In addition, a building's façade should give some indication of what the interior looked like.

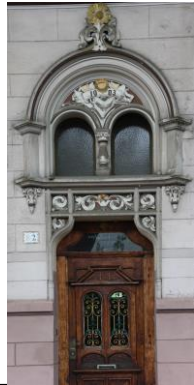
The rejection of previous architectural conventions and the intensive search for a new creative voice in architecture are central to understanding the manifesto of many Jugendstil artists. One of the main aims of Jugendstil artists was to create a new so-called *Modern Style* or a *Style of our Time*.

*During this tour, you will complete some tasks which have been designed to give you a better understanding of the main elements of Jugendstil (Art Nouveau). You will need something to draw with, a pencil, for example.*

*Follow the arrows on the route marked in yellow. The numbers from 1 to 10 are marked on the map and the addresses are given at the bottom right of the page. There are ten buildings for you to find.*

*Have fun!*

①



Complete the façade of this building. Pay particular attention to the wall.

②



Do you prefer this window as it is in the photo? Draw the decoration which is immediately above the window.

③



Look carefully at the details on this façade and draw in the missing decorative features.

④



Insert the detail above into a new Jugendstil façade.

⑤



Using clean, geometric patterns, use your imagination to design patterns to fit above these windows.

⑥



Complete the window surrounds on all four sides using natural elements, e.g. plants and animals.

⑦



Look very carefully at this building and try to complete the missing details as accurately as you can.



8



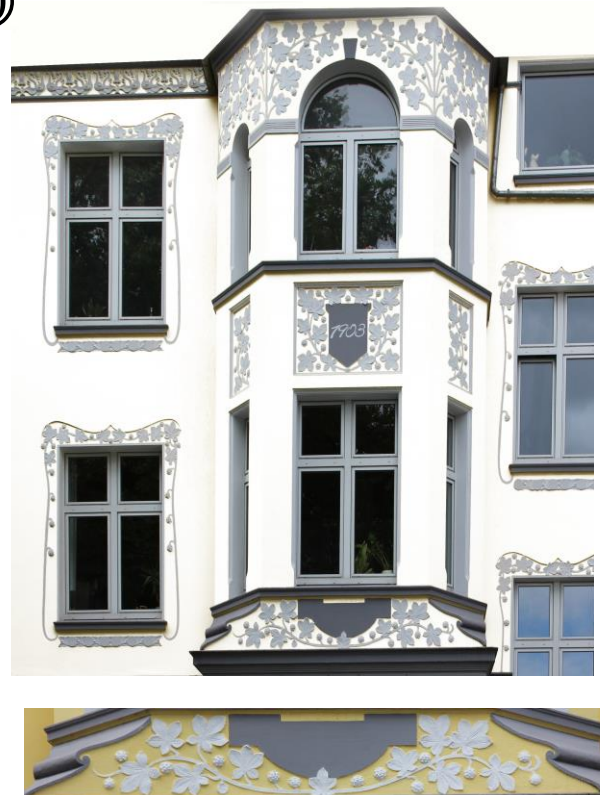
Mark the spot! Find the missing detail and indicate where it goes on the original façade.

9



Be creative! Ignore the symmetry of the original building and decorate the plain building with an artistic design.

10



Decorate the façade with more floral details.